San Marino, Huntington Library, HM 00033

Description: ff. 15 - Bound, ca. 1600, in Italian red morocco, gold tooled on front and back covers with oval central ornament and fleurs-de-lis at corners, clasps missing, small fragment of Italian manuscript, s. XIV, in binding; gilt edges. - Back pastedown has "Tn[?]22" in an eighteenth century hand and "1761" on front pastedown. Also on the front pastedown, "CCCLXXXVI," probably from the library of Maffeo Pinelli (1736-85) since a note in Italian on the flyleaf identifies this volume as a nautical chart of the Pinelli library; see J. Morelli, La Libreria già raccolta con grande studio dal signor Maffeo Pinelli (Venice 1787) pt. V, n. 3906. James Edwards sale of the Bibliotheca Pinelliana, London, 1789, n. 4906. Pastedown also has the number "1031" which may have been from a London sale ca. 1855 to Guglielmo Libri (1803-69). His sale, Sotheby's, 28 March 1859, n. 826, with reproduction of chart 9 on pl. 32 to Bernard Quaritch for Sir Thomas Phillipps; his n. 16365. Phillipps' sale, Sotheby's, 26 June 1919, n. 529, to Bradleigh (nom de guerre for Thomas Fitzroy Fenwick). - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Cortesão, Cartografia, 2:226. De Ricci, 42. Wagner, Portolan Atlases, 9. Wagner, Cartography, 2:286, n. 117. PAC , 168, n. 595.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the Guide to Medieval and Renaissance Manuscripts in the Huntington Library (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00033_43

Language: Italian *Country:* Italy *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+33

Part 1: ff. 1-15v

Description: - Parchment - 180 x 243 mm - Bifolia attached sequentially. Narrow red band for border, generally cropped at bottom edge.

Country: Italy

Cardinal point:

Region: Sicily

City: Messina

Assigned Date: s. XVI$^{4/4}$

Searchable Date Range: 1575 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with area names in a display script; land masses outlined in color, with islands painted blue, red, green or gold; either 2 or 3 elaborate compass roses on each chart with usual 32 rhumb line network in black, red and green ink for principal directions; latitude scales on all charts except 2, 3, and 4, no longitude; unnumbered scales of distance on charts 2, 3, 4, and 5; highly decorated with vignettes of cities, ships, mountains and rivers.

Notes: Probably made by Joan Martines in Messina since nomenclature is Italian, and it is clearly in Martines' style, markedly similar to London, British Library, Harley 3450, signed and dated Messina, 1578. Latin

Number of Texts: 1

Text 1: ff. 15

Author: Joan Martines

Title: Portolan atlas

Language(s): Italian

Notes: Contains 14 maps, etc.: 1, Russia and Near East; 2, Black Sea and eastern Mediterranean; 3, Aegean Sea and eastern Mediterranean; 4, Western Mediterranean; 5, Northeastern Atlantic Ocean, including western Europe and northwestern Africa; 6, Northwestern Atlantic Ocean, including Newfoundland and portion of east coast of America; 7, West Indies, east coast of North America and north coast of South America, Central America, Mexico; 8, Northeastern South America; 9, Southern South America, including Straits of Magellan with Tierra del Fuego as an Antarctic continent; 10, Northwestern coast of South America and Central America; 11, North Pacific Ocean, including coasts of Mexico, California, Asia, and Japan; 12, West central coast of Africa; 13, Southern Africa and Madagascar; 14, Northwestern Indian Ocean, including Red Sea and Persian Gulf, parts of Africa and Arabia.